

Aviram Spies

Composer, Orchestrator, and Pianist

EDUCATION

- 2021 – 2022, M.A - Master of Music in Scoring for Film, Television, and Video Games – Berklee College of Music
 - One year of intense and extensive work, under tight schedule
 - Composing for live studio recordings of different ensembles – conducting, and remote, including recording a 3 min orchestral piece at AIR studios with – ([link](#)).
- 2018 – 2021, B.Mus Composition (Undergraduate) – Department of Music Theory, Composition & Conducting – Jerusalem Academy of Music:
 - 3 years of private composition lessons – Writing for different ensembles.
 - 4 years of Theory – learning harmony, counterpoint and set theory. From writing a Beethoven styled sonata, Bach styled fugues and suites, Debussy styled piano works.
 - 2 years of Orchestration – From early classical, through romantic to impressionism.
 - 1 year of Conducting and Choir conducting.
- 2016 – 2017, B.F.A Jazz Performance (Undergraduate) – The Israeli Conservatory of Music: Jazz piano performance and ensembles with Israel's best jazz musicians such as – Omri Mor, Anat Fort, Erez Bar-Noy and more.
- 2012, Secondary School graduation, Music, Computer Science, Physics, Ort Kiryat Tiv'on: Graduation Piano Jazz recital, with original tunes alongside mandatory ones. Earning an A+ (100/100 in the Israeli system)

PRINCIPAL TEACHERS

Private composition lessons with Prof. Ari Ben Shabtai, Dr. Anat Fort and Dr. Nadav Ziv.

ORIGINAL WORKS

- Commissioned Works:
 - “Three Things lost” – 2019 - Short film soundtrack – Oud, strings, synths and percussions – appeared Jerusalem Film festival and Hamidrasha Gallery in Tel Aviv. ([link](#))
- “Escape” – 2020 - Short film orchestral soundtrack for Berlin Film Scoring competition ([link](#)).
- Credited for composing 9 original tunes for the funk band “ShanYah” ([link](#)).
- Various works for ensembles and electronic music. ([link](#)).
- Academic Submissions:
 - “I am waiting” – 2020 – 2 Voices (soprano and alto), percussion, vibraphone, Clarinet and Bass Clarinet
 - “Clustereresis” – 2020 – double quintet – String quintet and Wood Quintet
 - “Have a Champagne” – 2019 – Cell quartet (4 celli)
 - “Self-Doubt” – 2020 Piano Solo
 - “Dunes” – 2018 – Flute quartet
 - “Fireflies” – 2018 – Violin and Cello duet
 - “Three” – 2018 – piano solo

PROFICIENCY IN MUSIC TECHNOLOGY

- Sibelius – High proficiency.
Logic – High proficiency – handling Vst's, midi automations, recording live instruments, Mixing and Mastering.
- Pro Tools – Proficient.
- Wwise and Fmode – Proficient
- Cubase – Proficient.
- Max Live – Proficient.
- Office – High proficiency.

SOCIAL AND MILITARY SERVICE

- 2012 - Volunteer in Greenwich CT, in the Jewish communities, lecturing to all ages.
- 2009 - 2011 – Scouts counselor.



Personal Info

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Key Qualities

Creativeness Punctuality

High Emotional Intelligence

Listening

High-Achieving